NOUGAT

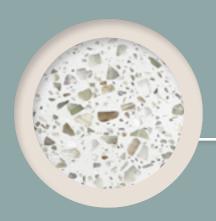
COMPOSITE STONE

♦ cercon || ≥



CATALOGUE GUIDE

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General Informations

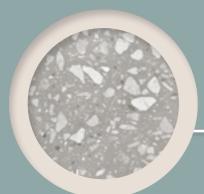
All about the brand, the material and the series



Page 8 to 47

Applications

n°1	8/23	Flooi
n°2	24/35	Wal
n°3	36/47	Mosaics



Page 48 to 49

Technical Details

everything You need to know about the product

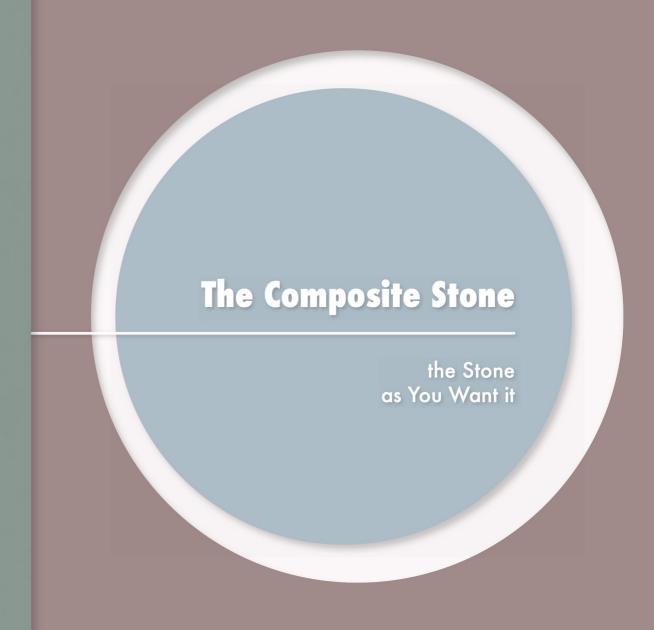
The Composite Stone

About the Material...

With the term **Composite Stone** we refer to a technical material obtained by crushing natural stone (present in the finished product in a percentage greater than 90%), subsequently amalgamated with polymeric adhesives, in order to obtain a stone that is in all respects "reconstituted". To limit the serious problem of the onset of silicosis, we use raw materials without silica, maintaining the quality of the product unchanged, but at the same time protecting the health of workers.

Composite stone allows us to offer a wide range of proposals, both in terms of color and grain size, through the choice of raw materials and the introduction of color additives for the support or by varying the nature of the integrated conglomerates. The great versatility of the material also makes it perfect for customized solutions, developed in close contact with the customer.

The final product, through the engineering phase, is more homogeneous in its technical characteristics compared to the starting natural stone, guaranteeing a long life thanks to the resistance to impacts and scratches and a lower maintenance cost, not requiring particular treatments over time.



NOUGAT

About the Series...

The **Nougat** series takes advantage of the versatility of composite stone to offer our customers a wide range of customized proposals and solutions. Thanks to the careful selection of raw materials and the addition of additives during the production process, we are able to provide you with a product that can adapt to your needs, varying colors, compositions and finishes.

The typical "Terrazzo" surfaces of **Nougat** can be integrated into your environments in a synergic and versatile way, adapting to floors and walls. Whether you want a mosaic decoration that stands out as a particular accent or you prefer to place our series at the center of your project, we will be able to develop the ideal solution for you.

The quality of the product and the ever-expanding range will guarantee you a material with a strong expressive character which, whether in the form of flooring or mosaic, can evolve in step with your desires.

20 11 Shapes Colors





APPLICATION n° 1

Floor

AVAILABLE COLORS





ALMOND



CANDIED



CAPPUCCINO



CHOCOLATE



GRANOLA



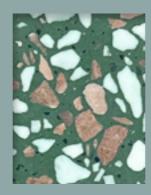
LATTE



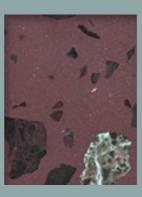
LIQUORICE



MACCHIATO



MINT



RASPBERRY

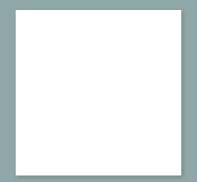


SESAME

AVAILABLE **SHAPES**



SQUARE 600



SQUARE 450



SQUARE 300

Sheet: 600x600x14 mm

FInishes: Honed, Polished, Tumbled

Full Piece

Size: 450x450x10 mm

Finishes: Honed, Polished, Tumbled

Full Piece

Size: 300x300x10 mm

Finishes: Honed, Polished, Tumbled

Full Piece

RECTANGLE 300x600



Size: 300x600x14 mm

Finishes: Honed, Polished, Tumbled

Full Piece

HEXAGON 200



COMPOSITE 100/203



Size: 200x10 mm

FInishes: Honed, Polished, Tumbled

Full Piece

Size: 100x100x10 mm/48,5x203x10 mm

Finishes: Honed, Polished, Tumbled

Loose Pieces

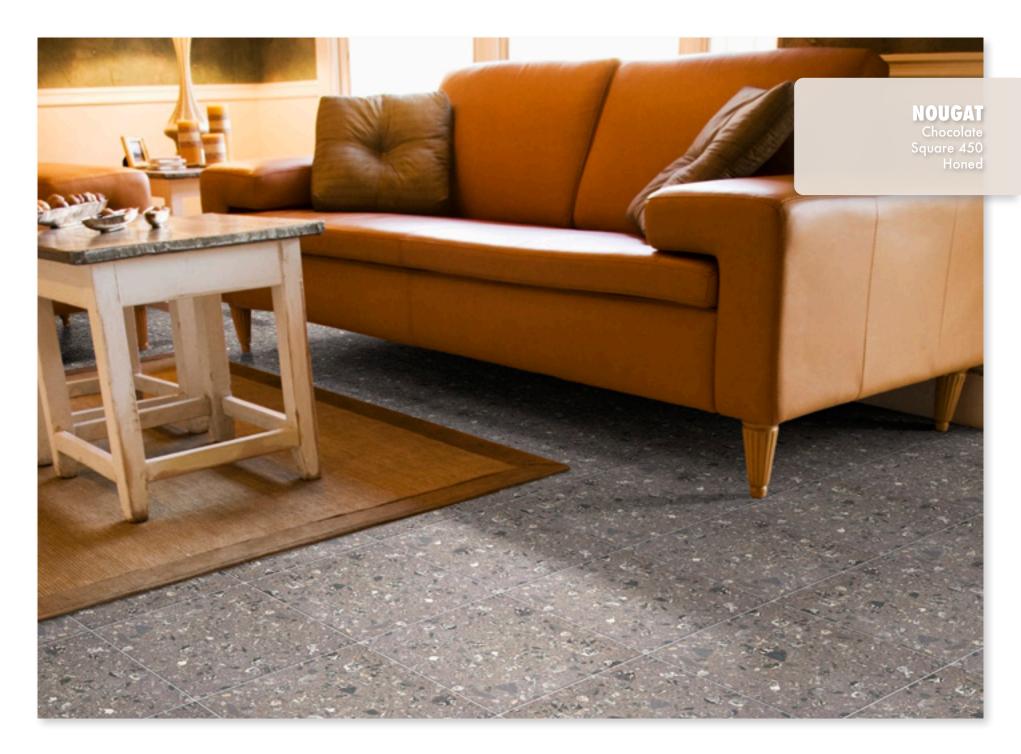
*also available as separate shapes

SUGGESTIONS for the INSTALLATION

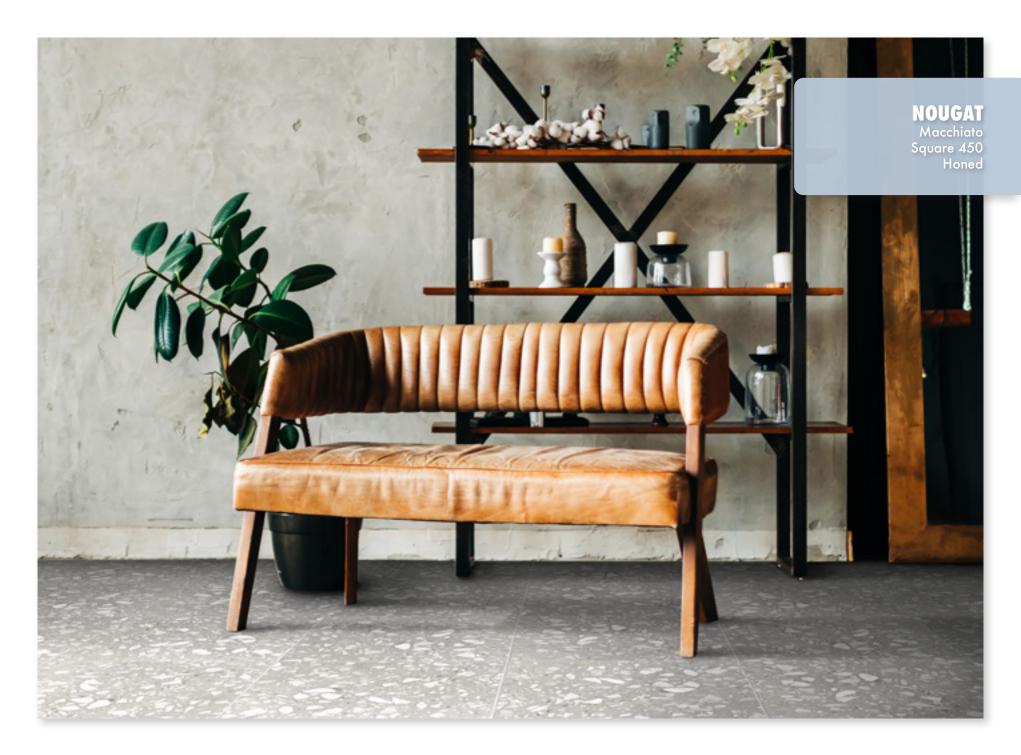
Floor



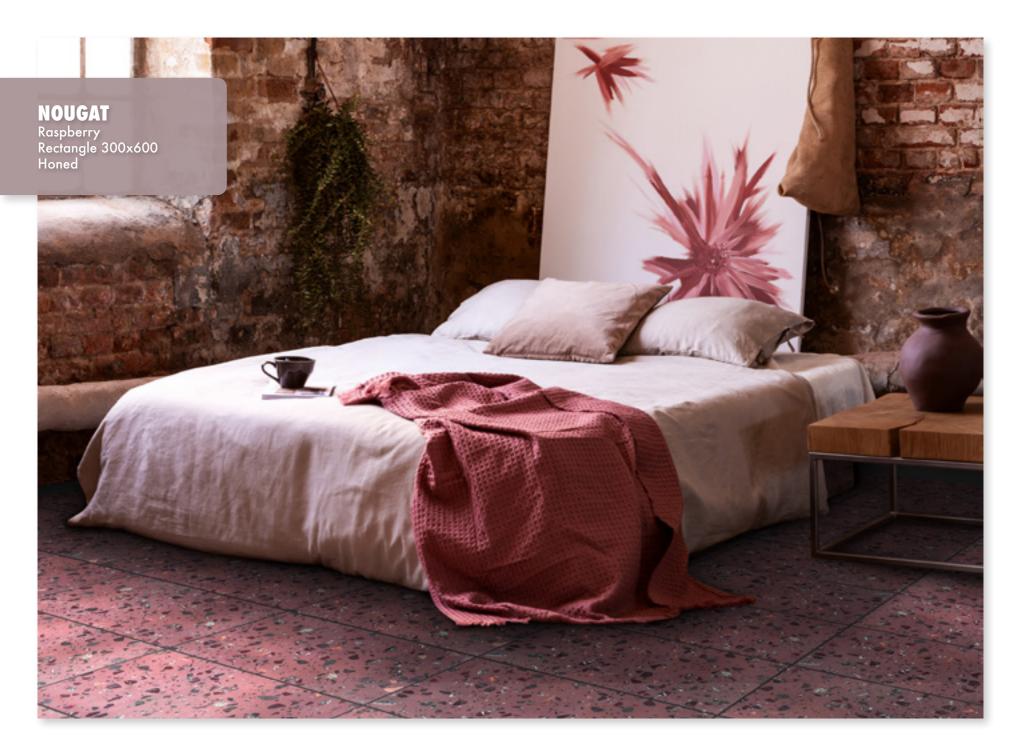














NOUGAT





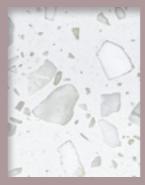


APPLICATION n°2

Wall

AVAILABLE COLORS





ALMOND



CANDIED



CAPPUCCINO



CHOCOLATE



GRANOLA



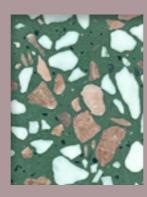
LATTE



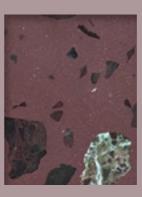
LIQUORICE



MACCHIATO



MINT



RASPBERRY



SESAME

AVAILABLE SHAPES



FLUTED 200x600

CONCAVE 200x600

GROOVE 150x600



Sheet: 150x600x10 mm

Sheet: 200x600x17 mm

Finish: Honed

Full Piece

Finish: Honed
Full Piece

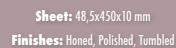
Sheet: 200x600x17 mm

Finish: /
Full Piece

RECTANGLE 48.5x450

RECTANGLE 100x300

RECTANGLE 48.5x203



Finishes: Honed, Polished, Tumbled
Full Piece

Sheet: 48,5x203x10 mm

Finishes: Honed, Polished, Tumbled

Loose Pieces

SQUARE 100

Full Piece



CHEVRON 75x300

Sheet: 100x300x10 mm



Sheet: 100x100x10 mm

Finishes: Honed, Polished, Tumbled

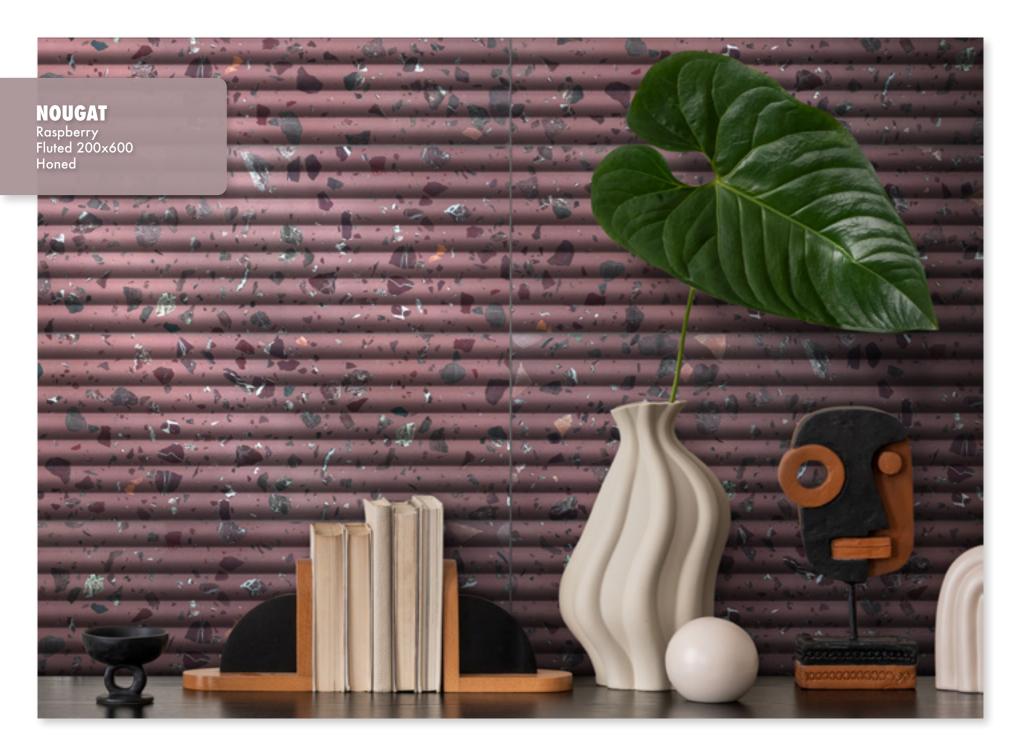
Loose Pieces

Sheet: 75x300x10 mm
Finishes: Honed, Polished, Tumbled

Full Piece

SUGGESTIONS for the INSTALLATION

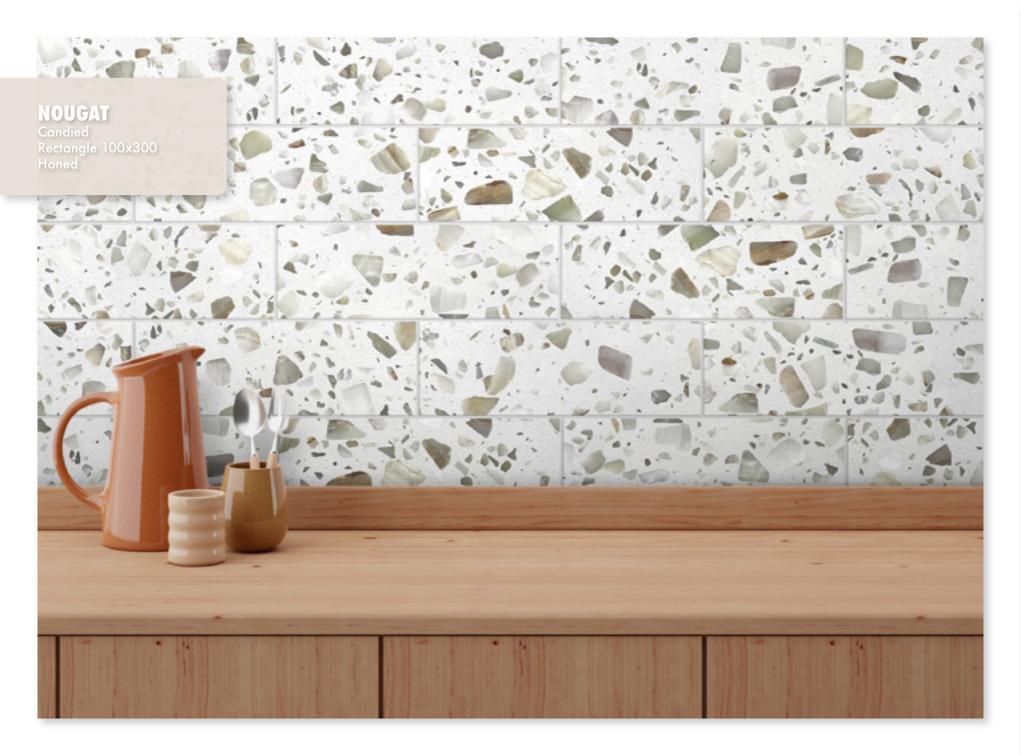
Wall



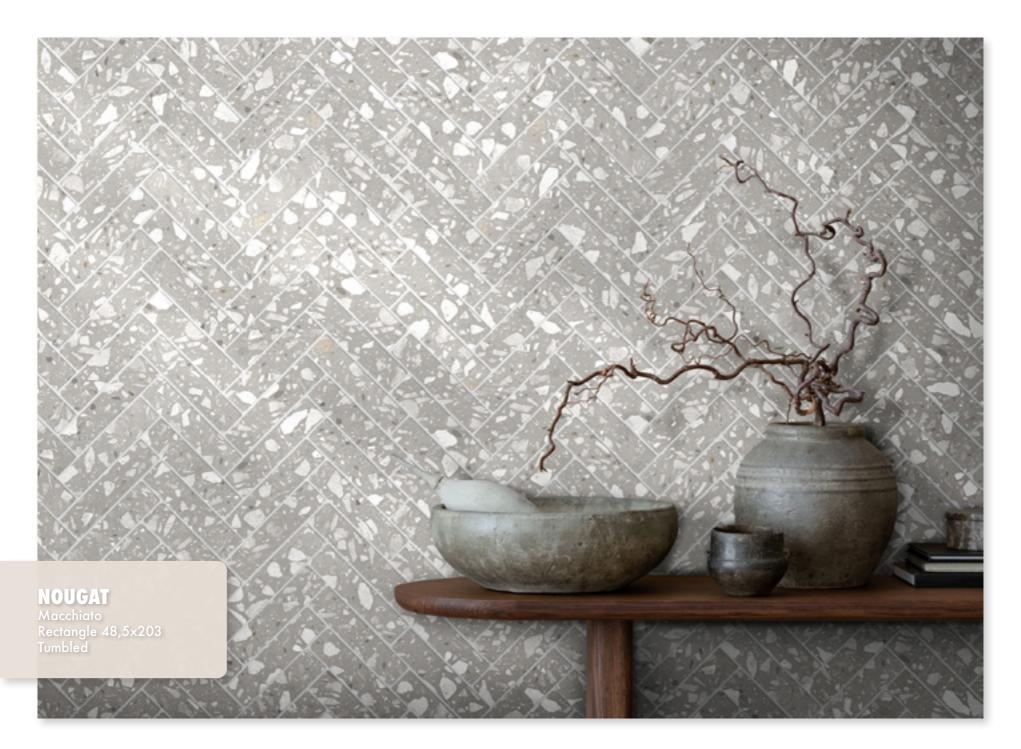




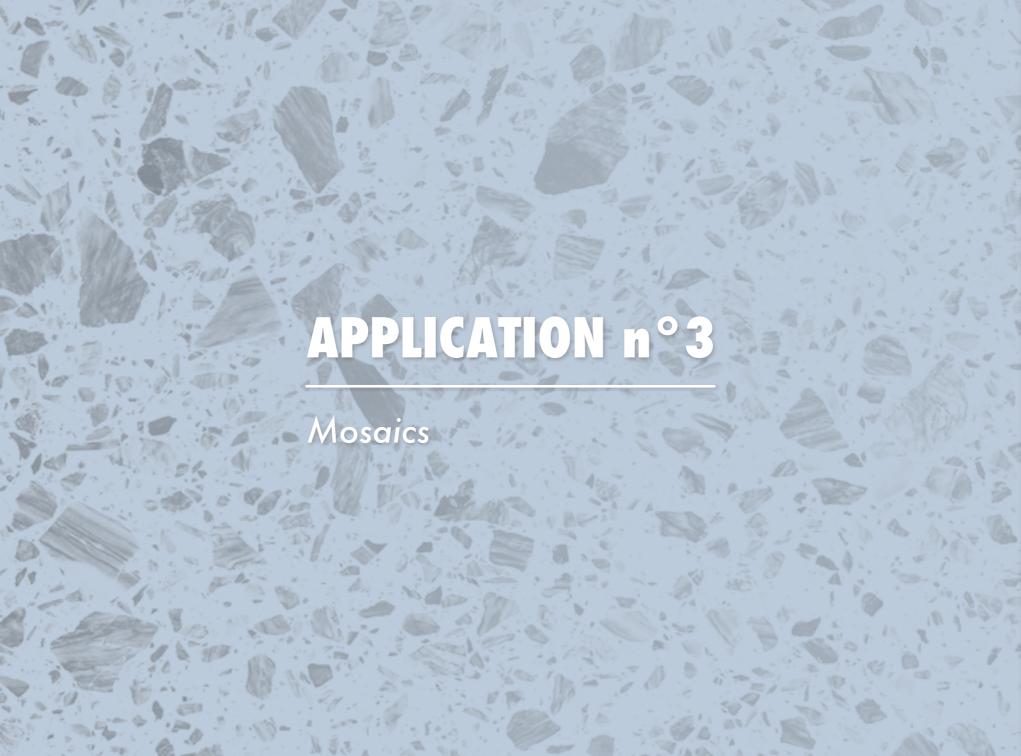












AVAILABLE COLORS





ALMOND



CANDIED



CAPPUCCINO



CHOCOLATE



GRANOLA



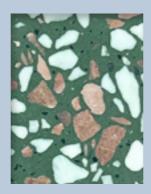
LATTE



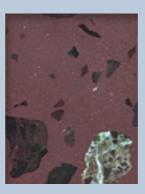
LIQUORICE



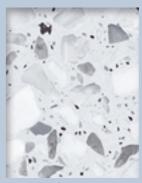
MACCHIATO



MINT



RASPBERRY



SESAME

and Counting...

AVAILABLE SHAPES



FLUTED 30x600



Seed: 30x600x17 mm

Sheet: 294x600x17 mm

Finishes: Honed

Mesh Mounted

CONCAVE 30x600



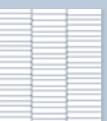
Seed: 30x600x17 mm

Sheet: 294x600x17 mm

Finishes: Honed

Mesh Mounted

MINUET



Seed: 10/12/15x98x10 mm

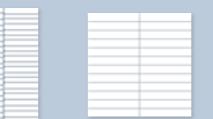
Sheet: 327x298x10 mm

Finishes: Tumbled

Mesh Mounted

KIT-KAT 23x148 **GROOVE 30x298**





Seed: 23x148x7 mm

Sheet: 298x298x7 mm

FInishes: Honed, Polished

Mesh Mounted



Seed: 30x298x10 mm

Sheet: 298x294x10 mm

Finishes: /
Mesh Mounted

Seed: 73x8 mm

Sheet: 258x298x8 mm

Finishes: Honed, Polished, Tumbled

Mesh Mounted

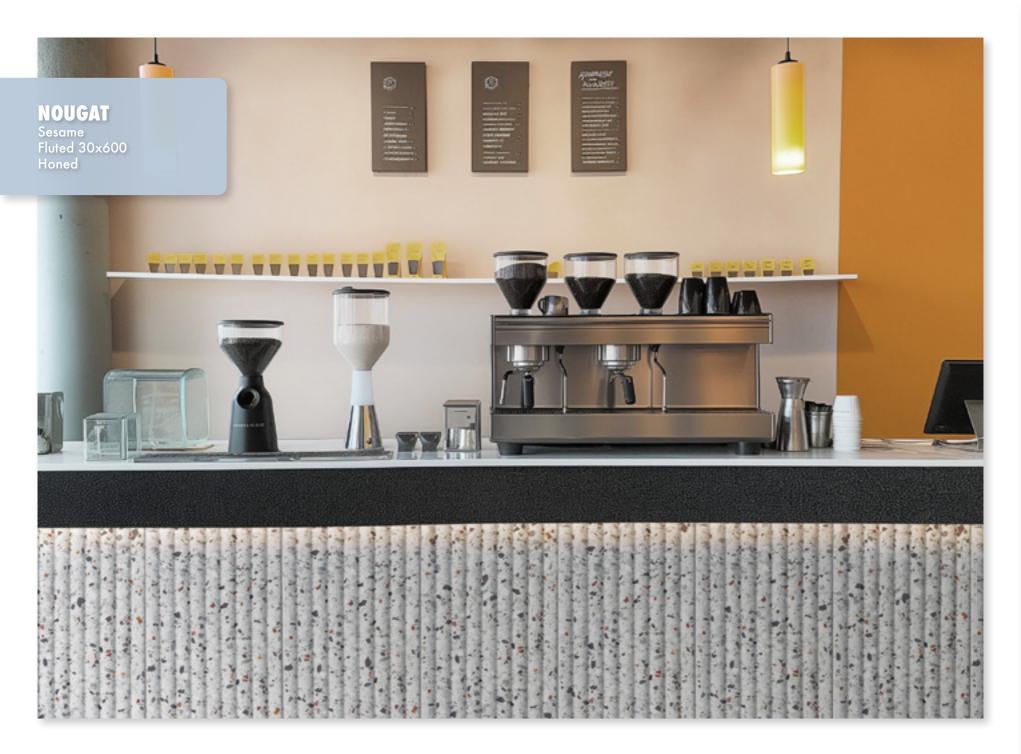
and Counting...

SUGGESTIONS for the INSTALLATION

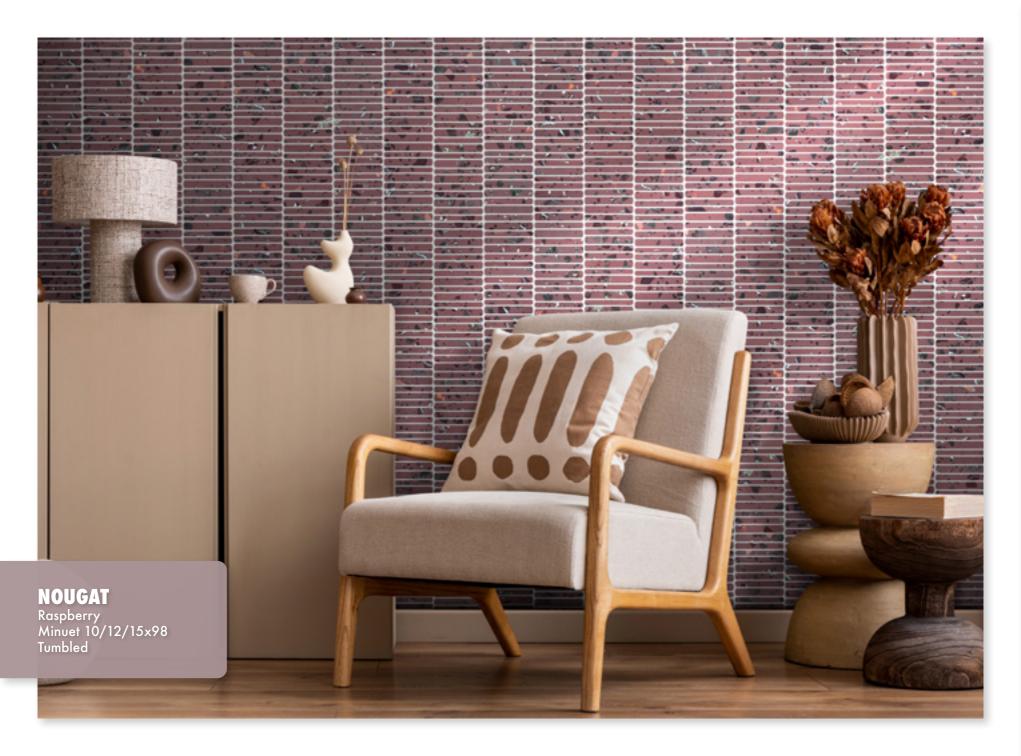
Mosaics



















TECHNICAL DETAILS

Installation and Maintenance

COMPOSITE STONE

Installation and Maintenance

Any product to come in contact with the tiles must not be acidic, pigmented or abrasive.

Terrazzo Composite Stone is a special polyester resin tile, with natural stones selected chips.

Its resistance to abrasion flexion and impact make it the ideal material for large surfaces.

Choose a contractor that is experienced with the installation of Terrazzo Composite Stone and that they are given this information prior to proceeding.

Installation Procedure

Prepare the surface/products: the material has shade variation, so the products must be mixed randomly prior to installation. Products must be cleanand free from dust.

Lay the products: using a notched trowel apply flexible adhesive then allow adhesive to dry for 24 hrs.

Treat the products with pre-grouting agent: with a paintbrush apply pre-grout protection, ensuring all surface is covered then let products to dry for 24 hours.

Grout the products: use point grout method of grouting we do not recommend the use of dark coloured grouts with light products.

Clean the products: with non-scratch white pad. Rinse with clean water then allow products to dry for 24 hrs. Please do not proceed to seal the products until they are fully clean & dry. Seal the products: using paint brush/fleece pad or other appropriate applicator, apply a generous application of sealant, ensuring surface of products & grout is fully covered. apply a 2nd coating (wet on wet) within 20 minutes of first application. Products can be walked on after 2 hours but product is not fully cured until 24 hours.

Test the products: after 24 hrs, carry out a bead test by placing a few drops of water onto the products, the droplets of water should sit on top and should not be absorbed into the products for at least 2 hours. If the products are absorbing the water, apply another coat.

General Maintenance

Maintain your products: we recommend you carry out regular bead tests on your products to confirm sealing properties are still active, and if not, we recommend you carry out a reseal, we recommend only pH neutral products are used.

Cutting

We recommend that either a high-quality diamond cutter or an angle grinder is used to cut honed marble/terrazzo products. The cutting blade should be water supressed to control dust and cool the blades. Whilst cutting or drilling products, the surface of the product may become wet and/or dirty. Wipe the product clean immediately after cutting.



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